

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, NOVEMBER 3, 1988

LECTURE

MICHAEL COGLAN
UNIVERSITY OF TORONTO

"AN INVITATION TO THE BLUES"

A well-known jazz pianist, MICHAEL COGLAN has extensive experience in all aspects of the contemporary music field. He has written numerous compositions and arrangements for a large variety of professional and educational venues and is a respected instructor of improvisation. A small sampling of his recent work includes: the premiere of *A Typical Gouldian Fantasy* for the international conference "Glenn Gould: The Great Communicator" held in Ottawa (May); a CBC recording project (June); a concert appearance at Ontario Place (July); a midi-synthesizer recording project premiered in Boston (August); workshop lectures and clinics on choral music and jazz piano (September); a concert on the McMichael Gallery's Jazz Series (October); and a performance of his choral suite *The Bard of Doo-Wop* (October).

Future projects include concerts with the Toronto Bach Society, the recording of his children's cantata *All That Jazz* which premiered at Roy Thomson Hall in 1986, and performances with jazz historian, broadcaster and performer Margaret Pascu.

In addition to teaching duties for the Theory and Composition Division at the Faculty of Music, University of Toronto, Mr. Coghlan also holds teaching positions in the Department of Fine Arts, York University; the Department of Liberal Arts at the Ontario College of Art; and the Department of Fine Arts at the School of Continuing Studies, University of Toronto.

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